

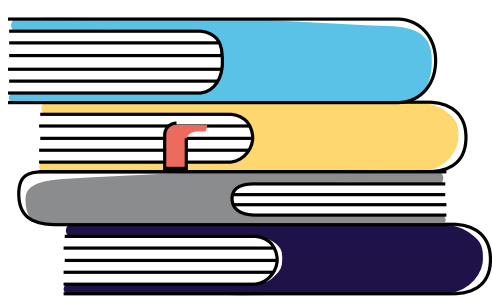
# FIRST NATIONS AND PEOPLE OF COLOUR COUNT

## (FNPOC Count)

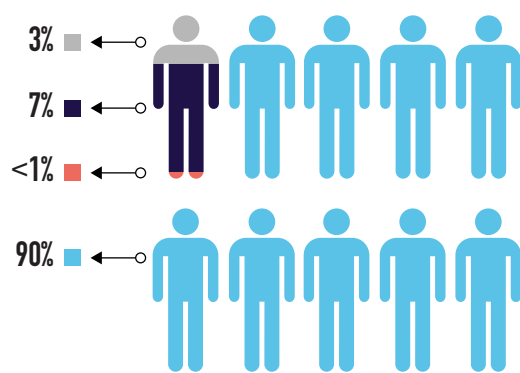
First large-scale numerical dataset that illustrated the inequity in Australia's publishing industry

**1531**

books<sup>1</sup> published in Australia in the 2018 sample used in this project



### Books by author demographic

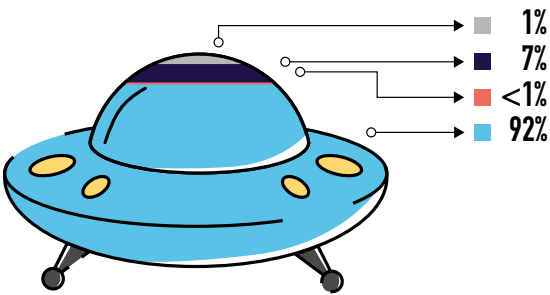


<b>KEY</b>	■ First Nations authors	■ People of Colour <sup>2</sup> authors
	■ International First Nation authors <sup>3</sup>	■ Other authors

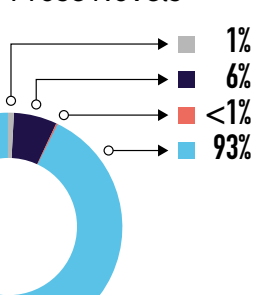
## Books by author demographic in each category of literature

### FICTION

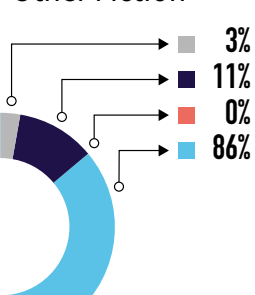
Total: **481**



Total: **410**

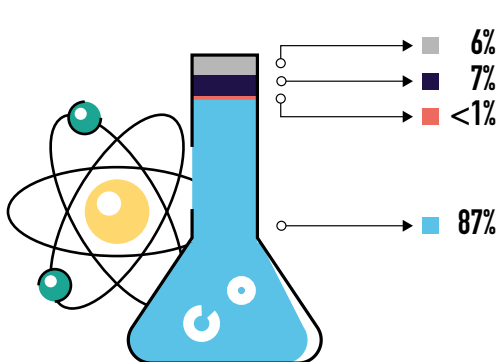


Total: **71**



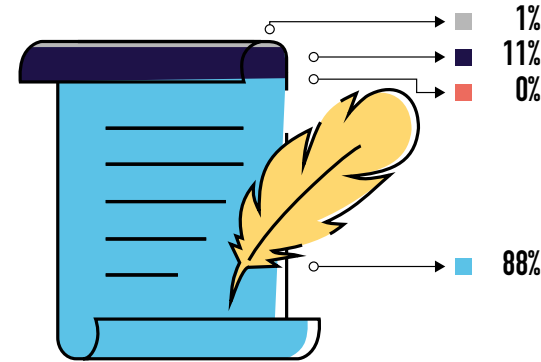
### NON-FICTION

Total: **237**



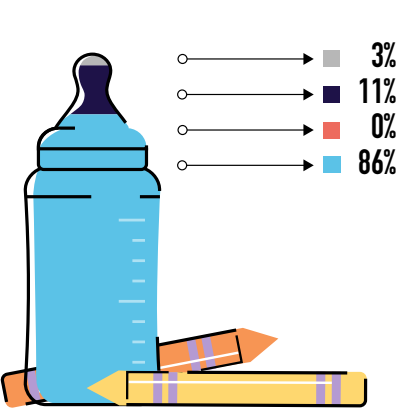
### POETRY

Total: **208**



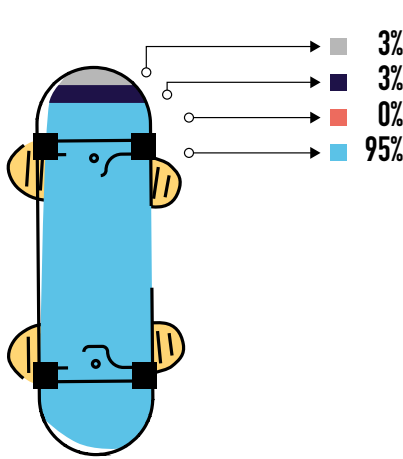
### CHILDREN'S LITERATURE

Total: **245**



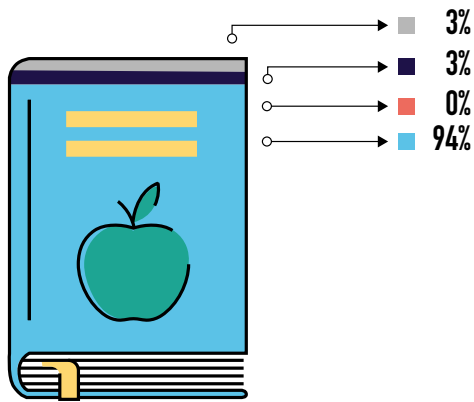
### YOUNG ADULT BOOKS

Total: **76**



### PICTURE BOOKS

Total: **245**



### The findings reveal a stark disparity.

This disparity is further highlighted when considered against these groups' proportion of the population in Australia.

The publication of books by First Nations authors requires no justification: as the Traditional Owners of the land now called Australia, they are inherently deserving of the space at the forefront of the publishing industry.

Increasing equity in the Australian publishing industry by publishing more books by First Nations authors, People of Colour, and International First Nations authors is not just for the benefit of readers from these communities—it is for all Australians whose lives will be enriched by the stories, perspectives and understanding these writers can share.

<sup>1</sup> The numbers in this report reflect the number of books (not authors) per category presented in its de-identified state. As a result of co-authoring and anthologies, many sections of numbers do not add up to an even total, because these books may be counted in multiple categories based on their authors.

<sup>2</sup> This project used the OECD definition for Person of Colour

<sup>3</sup> Referred to authors who identified as members of non-Australian First Nations peoples

Please note that some uneven percentages are due to books with multiple authors being counted in multiple categories.