

COURSE DELIVERY PLAN 2026

Bachelor of Applied Music

COURSE CODE: ABAM

Commencing 1B1 2026

CAMPUS	Footscray Nicholson (FN)
COLLEGE	College of Arts, Business, Law, Education and IT
STUDY MODE	Full Time or Part Time
DURATION	3 years Full Time or Part Time equivalent
FEE TYPE	For information on course fees, refer to http://vu.edu.au/fees
APPLICATION METHOD	VTAC - https://vtac.edu.au Direct Application - https://gotovu.custhelp.com/app/landing
TIMETABLE	vu.edu.au/timetables
COURSE REQUIREMENTS	To attain the Bachelor of Applied Music, students will be required to complete 288 credit points consisting of: <ul style="list-style-type: none">• 240 credit points of Core studies• 48 credit points of Minor studies
FURTHER INFORMATION	Unit and course information is available from the University course search site at http://vu.edu.au/course-search or go to https://askvu.vu.edu.au or Phone VUHQ on 03 9919 6100
COURSE CHAIR	Robert Bell Stephen Rando
COURSE ADVICE	AskVU https://askvu.vu.edu.au/app/askcua

Note: Students are required to enrol in all units for semester 1 and 2, and are not permitted to enrol in more than 48 credit points per semester as a full-time load.

Core/Elective Core (a unit that must be completed) & Elective (you have some choice in what you select).

Prerequisites A number of units within the degree have 'prerequisites'. These prerequisites must be met before enrolment in the unit is permitted. Generally these prerequisites require the successful completion of a unit or units taken at an earlier stage in the course. Students should pay particular attention to these prerequisite requirements as failure to meet these can seriously hinder progression through the course.

Date of Publication: This information is current at the publication date: 16/09/2025. It is provided as information only and does not form part of a contract between any person and Victoria University.



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YEAR 1

UNIT CODE	UNIT TITLE	UNIT TYPE	SEM	CREDIT POINTS	CAMPUS	PRE-REQUISITES
Semester One						
ACO1020	The Birth of Popular Music - The Blues	Core	1B1	12	FN	
ACO1016	Academic Discourse in Music	Core	1B2	12	FN	
ACO1021	Making Music Popular - Motown and Soul	Core	1B3	12	FN	
ACO1017	Music and Text	Core	1B4	12	FN	
Semester Two						
ACO1022	Amplifying Popular Music - Rock	Core	2B1	12	FN	
ACO1018	Music Inquiry	Core	2B2	12	FN	
ACO1023	The Evolution of Popular Music - Funk and Hip Hop	Core	2B3	12	FN	
ACO1019	Creativity and Communication in Music	Core	2B4	12	FN	

Students should be enrolling in the above sequence patterns only. Unit offerings have been created by your discipline for your specific course. If the unit quota is full, please contact AskCUA for course advice

YEAR 2

UNIT CODE	UNIT TITLE	UNIT TYPE	SEM	CREDIT POINTS	CAMPUS	PRE-REQUISITES
ACO2015	Technology of Music and Audio	Core	1B1	12	FN	
ACO2016	Learning and Teaching Music 1	Core		12	FN	
ACO2017	Practical Ear Training and Applied Music Theory 1	Core		12	FN	
ACO2018	Music and Wellbeing	Core		12	FN	
ACO2019	Home Studio Music Production	Core		12	FN	
ASN2005	From Concept to Production	Core	2B2, 2B3, 2B4	12	FP	
	Minor - Unit 1	Minor		12		
	Minor - Unit 2	Minor		12		



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YEAR 3

UNIT CODE	UNIT TITLE	UNIT TYPE	SEM	CREDIT POINTS	CAMPUS	PRE-REQUISITES
ACO3015	Learning and Teaching Music 2	Core		12	FN	
ACO3016	Practical Ear Training and Applied Music Theory 2	Core		12	FN	
ACO3017	Musical Futures - Streaming and Artificial Intelligence in Music	Core		12	FN	
ACX3005	Graduating Project 1	Core	1B2	12	FN	
			1B1, 1B3, 2B1		FP	
ACX3006	Graduating Project 2	Core	1B4, 2B1, 2B2, 2B3	12	FP	ACX3005
AEK3205	Aboriginal Popular Music	Core		12	FN , FP	
	Minor - Unit 3	Minor		12		
	Minor - Unit 4	Minor		12		



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MINORS

List of minor/s available in this course

AMIDIG	Digital Media
AMIMIN	The Musical Mind
AMIPOP	Popular Music Studies
AMIVSU	Visual Art
AMIWRI	Writing
EMIAGL	Aboriginal Yulendj (Knowledge) and Community

Digital Media AMIDIG

Digital media is a ubiquitous force transforming how we work, interrelate and communicate. Once a technology located within the area of work, digital media is moving into all areas of everyday life, and practitioners are required to develop new applications such as in the areas of entertainment, health and education. Concurrently, technology is now at a point where those with higher education level digital media can co-opt technology to create projects.

UNIT CODE	UNIT TITLE	UNIT TYPE	SEM	CREDIT POINTS	CAMPUS	PRE-REQUISITES
ACM2014	Visual and Interactive Design for Digital Media	Minor	1B3	12	ORT	
ACM2009	International Design	Minor	2B3	12	ORT	
ACM2004	Digital Service Design and Analytics	Minor	2B4	12	ORT	
ACM3014	Digital User Experience	Minor	1B2	12	FP	

The Musical Mind AMIMIN

The Musical Mind is a suite of units that focus specifically on music perception and cognition, the philosophy of music and its role in culture and society, and introductory psychology. The main purpose of this minor is to prepare students undertaking the Bachelor of Music ABMC for further studies in Music Therapy. This minor enables students to meet some of the essential entry requirements for the Masters of Music Therapy course at Melbourne University.

UNIT CODE	UNIT TITLE	UNIT TYPE	SEM	CREDIT POINTS	CAMPUS	PRE-REQUISITES
APP1012	Psychology 1A	Minor	1B2, 1B3, 1B4, 2B2, 2B3	12	FP	
APP1013	Psychology 1B	Minor	1B1, 1B4, 2B1, 2B2, 2B3, 2B4	12	FP	APP1012
ACO3001	Cultural Perspectives On Music	Minor	1B2	12	FN	
ACO3003	Music and the Mind	Minor	2B3	12	FN	



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Popular Music Studies AMIPOP

Popular Music studies is a dynamic suite of units in musicology and music cognition with great relevance for contemporary arts and culture. Students studying this minor explore the fundamental question "why is music in our lives?". Students recognise and reflect on key concepts of musicological theory including social, historical, cultural, and ethical issues, and apply local and international perspectives to practice in the discipline of music. In addition, students gain an insight into their own psychophysical, intellectual and emotional responses to music. While this minor fosters emerging musicians, it does not require students to have any background in instrumental practice.

UNIT CODE	UNIT TITLE	UNIT TYPE	SEM	CREDIT POINTS	CAMPUS	PRE-REQUISITES
ACO2007	Songwriting	Minor	1B2	12	FN	
ACO2014	Popular Music History	Minor	2B3	12	FN	
ACO3001	Cultural Perspectives On Music	Minor	1B2	12	FN	
ACO3003	Music and the Mind	Minor	2B3	12	FN	

Visual Art AMIVSU

The Visual Art minor provides students with an integrated set of units that will develop student individual art making practices and broaden student experience and understanding of fine art history and theory. Undertaking this minor will allow students to conceive, produce and critique artworks incorporating methodologies of painting and drawing. Through theoretical content, discourse and research of significant artists, students will make rigorous critical analytical and interpretative thinking about art and develop the capacity to apply creative thinking and innovation broadly. During the minor students will engage with arts professionals and the visual arts community, visit exhibitions and write reviews.

UNIT CODE	UNIT TITLE	UNIT TYPE	SEM	CREDIT POINTS	CAMPUS	PRE-REQUISITES
ACF1003	Life Drawing	Minor	2B4	12	FN	
ACF2002	Aesthetics and Art Criticism	Minor	?	12	FN	
			2B3		ORT	
ACF2003	Still Life Projects	Minor	1B1, 1B4	12	FN	
ACF2006	Drawing and Painting	Minor	1B2	12	FN	



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Writing AMIWRI

The Writing minor is designed for students who enjoy writing and who want to develop practical and analytical skills, combined with a sound theoretical understanding, in the area of creative and professional writing. Classes and practical writing workshops give students a firm foundation in a range of writing genres, including fiction writing, memoir, journalism and editing. All units balance the practical development of expertise in writing, and analysis of the writing of others, within a broader social and cultural context.

UNIT CODE	UNIT TITLE	UNIT TYPE	SEM	CREDIT POINTS	CAMPUS	PRE-REQUISITES
ACP1055	Story: Transforming the Blank Page	Minor	1B1, 1B4	12	FP	
ACP2086	Impossible Worlds: Fiction and Genre	Minor	2B1, 2B4	12	FP	
ACP2081	Writing from the Edge: Narrative Non-Fiction	Minor	1B2, 1B3	12	FP	
ACP2082	Script and Screen	Minor	2B2	12	FP	



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Aboriginal Yulendj (Knowledge) and Community EMIAGL

With UNESCO's acknowledgement that Indigenous groups globally are challenged from 'development', global warming and globalisation and the Australian government's adoption of the UN Declaration on the Rights of Indigenous Peoples, how might Indigeneity assert itself legally, politically, culturally, socially and technologically to secure/ensure an equitable and respected place in a multicultural globalised Australian context?

How might key Aboriginal issues underpinned by self-determination, land and country, treaty, economic development, urban and regional planning, traditional owners, cultural heritage and art, human rights, ethics and community development be considered and applied in a changing world and in Australian civics and citizenship, workplaces and community?

The Aboriginal Yulendj (Knowledge) and Community minor will be available for students enrolled in VU undergraduate programs and it will use Moondani Balluk (embrace people) units in decolonial and postmodern theories to consider a range of complex topics concerning personal and national identity in a changing global world. In this minor, students will explore, analyse and deconstruct their own disciplinary and lived perspectives as well as explore, reflect and understand the impacts and outcomes of colonisation for Aboriginal individuals, families and communities in South East Australia. Topics to be explored include history, human rights, traditional owners, sovereignty, governance and societal structures, coloniality and systems of power and community ethics.

UNIT CODE	UNIT TITLE	UNIT TYPE	SEM	CREDIT POINTS	CAMPUS	PRE-REQUISITES
AEK1204	Aboriginal History and Political Movements	Minor	2B1, 2B2, 2B3, 2B4	12	FP	
OR						
AEK1105	Aboriginal Traditions and Policy	Minor	1B2, 1B3, 1B4	12	FP	
AND						
AEK2205	Politics of Aboriginal Art	Minor	1B3	12	FP	AEK1105; or AEK1204
OR						
AEK2203	Indigenous Perspectives On Sustainability	Minor	1B4, WB1	12	FP	AEK1105; or AEK1106; or AEK1204
AND						
AEK3203	Working Ethically in Aboriginal Community	Minor	1B1, 1B4, 2B1, 2B3	12	FP	AEK1105; or AEK1204; and AEK2203; or AEK2205
AEK3204	Aboriginal Political and Reflective Learning	Minor	2B3	12	FP	



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