

COURSE DELIVERY PLAN 2025

Bachelor of Laws/Bachelor of Arts

COURSE CODE: LBLA

Commencing 1B3 2025

| | |
|---------------------|--|
| CAMPUS | City Campus (CC) and Footscray Park (FP) |
| COLLEGE | College of Arts, Business, Law, Education and IT |
| STUDY MODE | Full Time or Part Time |
| DURATION | 5 years Full Time or Part Time equivalent |
| FEE TYPE | For information on course fees, refer to http://vu.edu.au/fees |
| APPLICATION METHOD | VTAC - https://vtac.edu.au Direct Application - https://gotovu.custhelp.com/app/landing |
| TIMETABLE | vu.edu.au/timetables |
| COURSE REQUIREMENTS | <p>To attain the Bachelor of Laws/Bachelor of Arts students will be required to complete 480 credit points consisting of:</p> <ul style="list-style-type: none">• 96 credit points of First Year Core studies• 132 credit points of Law Professional Core units• 60 credit points of a Law Elective studies <p>AND</p> <ul style="list-style-type: none">• 96 credit points of Arts Major studies 1 <p>PLUS</p> <ul style="list-style-type: none">• 96 credit points of Arts Major studies 2 <p>OR</p> <ul style="list-style-type: none">• 2 X 48 credit points of Arts Minor studies <p>Please note: Students selecting Arts Major 2 must choose 24 credit points in place of ACX3005 Graduating Project 1 and ACX3006 Graduating Project 2 as these units will be covered in Major 1.</p> <p>The units can be selected from the following minors listed below:</p> <ul style="list-style-type: none">• International Development• Professional Communication• Aboriginal Yulendj (Knowledge) and Community. <p>To be awarded a Bachelor of Laws (Honours) (For students enrolled post 1 January 2015): Students in any Bachelor of Laws course may apply to transfer into any Bachelor of Laws (Honours) course if the selection criteria is met.</p> |
| FURTHER INFORMATION | Unit and course information is available from the University course search site at http://vu.edu.au/course-search or go to https://askvu.vu.edu.au or Phone VUHQ on 03 9919 6100 |
| COURSE CHAIR | Upeka Perera |
| COURSE ADVICE | AskCUA https://askvu.vu.edu.au/app/askcua |



VICTORIA UNIVERSITY

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Note: Students are required to enrol in all units for semester 1 and 2 and are not permitted to enrol in more than 48 credit points per semester as a full-time load.

Core/Elective Core (a unit that must be completed) & Elective (you have some choice in what you select).

Prerequisites A number of units within the degree have 'prerequisites'. These prerequisites must be met before enrolment in the unit is permitted. Generally these prerequisites require the successful completion of a unit or units taken at an earlier stage in the course. Students should pay particular attention to these prerequisite requirements as failure to meet these can seriously hinder progression through the course.

Date of Publication: This information is current at the publication date: 04/04/2025. It is provided as information only and does not form part of a contract between any person and Victoria University.



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COURSE DELIVERY PLAN 2025

YEAR 1

| UNIT CODE | UNIT TITLE | UNIT TYPE | SEM | CREDIT POINTS | CAMPUS | PRE-REQUISITES |
|--------------------------|--|-----------|-----|---------------|--------|---|
| Semester One 2025 | | | | | | |
| BLB1101 | Australian Legal System in Context | Core | 1B3 | 12 | CC | |
| BLB1114 | Legal Research Methods | Core | 1B4 | 12 | CC | |
| Semester Two 2025 | | | | | | |
| LLW1001 | Criminal Law | Core | 2B1 | 12 | CC | BLB1101, BLB1114 |
| LLW1002 | Criminal Investigation, Procedure and Sentencing | Core | 2B2 | 12 | CC | BLB1101, BLB1114 |
| BLB1102 | Contracts 1 | Core | 2B3 | 12 | CC | BLB1101, BLB1114 and 2 Level 1 Law units (BLB or LLW coded units) |
| BLB1115 | Torts | Core | 2B4 | 12 | CC | BLB1102, BLB1114 |
| Semester One 2026 | | | | | | |
| LLW1003 | Legal Writing and Drafting | Core | 1B1 | 12 | CC | BLB1101, BLB1114 and 2 Level 1 Law units (BLB or LLW coded units) |
| LLW1004 | Legal Interpretation | Core | 1B2 | 12 | CC | BLB1114 |

Students should be enrolling in the above sequence patterns only. Unit offerings have been created by your discipline for your specific course. If the unit quota is full, please contact [AskCUA](#) for course advice



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YEAR 2

| UNIT CODE | UNIT TITLE | UNIT TYPE | SEM | CREDIT POINTS | CAMPUS | PRE-REQUISITES |
|-----------|--------------------|-----------|------------------------------|---------------|--------|---|
| LLW2004 | Corporations Law | Core | 1B3, 1B4, 2B1, 2B2, 2B3, SB1 | 12 | CC | 6 Level 1 Law units (BLB or LLW coded units) |
| | | | 1B1, 2B4 | | ORT | |
| LLW2005 | Constitutional Law | Core | 1B1, 1B2, 2B1, 2B2, SB1 | 12 | CC | 6 Level 1 Law units (BLB or LLW coded units) |
| | | | 1B4, 2B4 | | ORT | |
| LLW2008 | Commercial Law | Core | 1B1, 1B3, 2B1, 2B3 | 12 | CC | BLB1102; and 5 Level 1 Law units (BLB or LLW coded units) |
| | | | 1B2, 1B4, 2B2, 2B4 | | ORT | |
| BLB2125 | Real Property Law | Core | 1B1, 1B3, 1B4, 2B2, 2B4 | 12 | CC | 6 Level 1 Law units (BLB or LLW coded units) |
| | | | 1B1, 2B1 | | ORT | |
| | Law Elective 1 | Elective | | 12 | | |
| | Major 1 - Unit 1 | Major | | 12 | | |
| | Major 1 - Unit 2 | Major | | 12 | | |
| | Major 1 - Unit 3 | Major | | 12 | | |



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YEAR 3

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|-----------|--------------------------------------|-------------|--------------------|---------------|--------|---|
| LLW3000 | Australian Administrative Law | Core | 1B2, 2B1, 2B3, WB1 | 12 | CC | LLW2005; and 6 Level 1 Law units (BLB or LLW coded units) |
| | | | 1B3, 2B4, SB1 | | ORT | |
| LLW3008 | Equity and Trusts | Core | 1B1, 1B2, 1B3, 2B3 | 12 | CC | BLB2125; and 6 Level 1 Law units (BLB or LLW coded units) |
| | | | 1B4, 2B1, 2B2 | | ORT | |
| | Major 1 - Unit 4 | Major | | 12 | | |
| | Major 1 - Unit 5 | Major | | 12 | | |
| | Major 1 - Unit 6 | Major | | 12 | | |
| | Major 2 - Unit 1 Or Minor 1 - Unit 1 | Major/Minor | | 12 | | |
| | Major 2 - Unit 2 Or Minor 1 - Unit 2 | Major/Minor | | 12 | | |
| | Major 2 - Unit 3 Or Minor 1 - Unit 3 | Major/Minor | | 12 | | |



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YEAR 4

| UNIT CODE | UNIT TITLE | UNIT TYPE | SEM | CREDIT POINTS | CAMPUS | PRE-REQUISITES |
|-----------|---|-------------|--------------------|---------------|--------|--|
| LLW3009 | Lawyers' Ethics and Professional Responsibility | Core | 1B1, 1B3, 2B3, WB1 | 12 | CC | 6 Level 1 Law units (BLB or LLW coded units) |
| | | | 1B2, 2B1, 2B4 | | ORT | |
| LLW4000 | Civil Procedure | Core | 1B3, 1B4, 2B4, SB1 | 12 | CC | 6 Level 1 Law units (BLB or LLW coded units) |
| | | | ? | | CF | |
| | | | 1B2, 2B1, 2B2 | | ORT | |
| LLW4007 | Evidence | Core | 1B2, 2B1, WB1 | 12 | CC | LLW1001; and LLW1002; and 6 Level 1 Law units (BLB or LLW coded units) |
| | | | 1B1, 1B4, 2B2, 2B3 | | ORT | |
| | Law Elective 2 | Elective | | 12 | | |
| | Major 1 - Unit 7 | Major | | 12 | | |
| | Major 1 - Unit 8 | Major | | 12 | | |
| | Major 2 - Unit 4 Or Minor 1 - Unit 4 | Major/Minor | | 12 | | |
| | Major 2 - Unit 5 Or Minor 2 - Unit 1 | Major/Minor | | 12 | | |



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YEAR 5

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|-----------|--------------------------------------|-------------|--------------------|---------------|--------|---|
| LLW4009 | Interviewing and Advocacy | Core | 1B2, 2B2, WB1 | 12 | CC | BLB1101, BLB1114, LLW3009 |
| | | | 1B3, 2B3 | | ORT | |
| LLW4008 | Internships and Law Practice | Core | ? | 12 | CC | LLW3009; and 6 Level 1 Law units (BLB or LLW coded units) and 150 hours of approved legal placement |
| | | | 1B2, 1B4, 2B3, 2B4 | | ORT | |
| | Law Elective 3 | Elective | | 12 | | |
| | Law Elective 4 | Elective | | 12 | | |
| | Law Elective 5 | Elective | | 12 | | |
| | Major 2 - Unit 6 Or Minor 2 - Unit 2 | Major/Minor | | 12 | | |
| | Major 2 - Unit 7 Or Minor 2 - Unit 3 | Major/Minor | | 12 | | |
| | Major 2 - Unit 8 Or Minor 2 - Unit 4 | Major/Minor | | 12 | | |



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Law Electives

Select 60 Credits Points (5 Units) from:

| UNIT CODE | UNIT TITLE | UNIT TYPE | SEM | CREDIT POINTS | CAMPUS | PRE-REQUISITES |
|-----------|--|-----------|--------------------|---------------|--------|---------------------------|
| BLB3129 | Intellectual Property Law | Elective | SB1 | 12 | CC | BLB1101, BLB1114 |
| | | | 1B3, 2B2, 2B4 | | ORT | |
| BLB3134 | Taxation Law | Elective | ? | 12 | CC | BLB1101, BLB1114 |
| | | | 1B2, WB1 | | ORT | |
| BLB3136 | Family Law in Society | Elective | 1B2, 2B1, 2B2 | 12 | CC | BLB1101; and BLB1114 |
| | | | 1B4, 2B3 | | ORT | |
| BLB4135 | Australian Employment Law | Elective | 1B2, 2B1 | 12 | CC | BLB1101, BLB1114, BLB1102 |
| | | | 1B3, 2B3 | | ORT | |
| BLB4143 | Public International Law | Elective | 1B1, 2B1 | 12 | CC | BLB1101, BLB1114, LLW1001 |
| | | | 1B3, 2B3 | | ORT | |
| BLB4145 | Human Rights Law | Elective | 1B1, 1B4, 2B2 | 12 | CC | BLB1101, BLB1114 |
| | | | 1B3, 2B4 | | ORT | |
| BLB4146 | Wills and the Administration of Estates | Elective | 2B1, 2B4 | 12 | CC | BLB1101, BLB1114 |
| | | | 1B4, 2B3 | | ORT | |
| LLW2009 | Indigenous People of Australia and the Law | Elective | 1B2, 2B4, WB1 | 12 | CC | |
| | | | 1B4, 2B2 | | ORT | |
| LLW2010 | Privacy and Media Law | Elective | 1B3, 2B3 | 12 | CC | BLB1101, BLB1114 |
| | | | 2B1 | | ORT | |
| LLW3002 | Alternative Dispute Resolution | Elective | 2B2 | 12 | CC | BLB1101 |
| | | | 1B1, 1B3, 2B4, WB1 | | ORT | |
| LLW3007 | Australian Migration Law | Elective | ? | 12 | CC | LLW3000 |
| | | | 1B1, 2B1 | | ORT | |
| LLW3010 | Australia's Visa System | Elective | ? | 12 | CC | LLW3007 |
| | | | 2B3 | | ORT | |



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ART MAJOR AND MINOR SELECTIONS

List of major/s available in this course

AMACOM Communication Studies

AMADIG Digital Media

AMAHIS History

AMALIT Literary Studies

AMASLY Sociology

AMAVSU Visual Art

AMARIT Writing

List of minor/s available in this course

AMICOM Communication Studies

AMIDIG Digital Media

AMIGEN Gender Studies

AMIHIS History

AMILIT Literary Studies

AMIPOL Political Science

AMIPOP Popular Music Studies

AMISLY Sociology

AMIVSU Visual Art

AMIWRI Writing

EMIAGL Aboriginal Yulendj (Knowledge) and Community



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ARTS MAJORS

Communication Studies AMACOM

In an 'information society', a detailed understanding of the dynamics of communication and the skills needed to communicate effectively is highly valued. The Communication Studies major introduces students to a wide range of approaches to the study of interpersonal, social and media-based communication. The Communication Studies major also assists students to develop and apply effective communication techniques in socially relevant settings such as the workplace environment and community organisations. Students can complement their work in other specialisation areas including Writing, Literary Studies, Psychology, Sociology, Gender Studies, and Visual Arts.

| UNIT CODE | UNIT TITLE | UNIT TYPE | SEM | CREDIT POINTS | CAMPUS | PRE-REQUISITES |
|-----------|----------------------------|-----------|----------|---------------|--------|---|
| ACC2004 | Culture and Communication | Major | 1B1 | 12 | FP | |
| ACC2002 | Media, Culture and Society | Major | 2B3 | 12 | FP | Completion of at least 72 credit points (equivalent to 6 units) in Year 1 before undertaking any Level 2 units. |
| ACC2010 | Television Production | Major | 1B4, SB1 | 12 | FP | |
| ASN2008 | Narrative Worlds | Major | 2B1, 2B4 | 12 | FP | |
| ACC2011 | Radio Production | Major | 1B1, 1B2 | 12 | FP | |
| ACC3061 | World Cinemas | Major | 2B3 | 12 | FP | |
| ACX3005 | Graduating Project 1 | Major | 1B3 | 12 | FP | Completion of 36 credit points (equivalent to 3 units) of a Major. |
| ACX3006 | Graduating Project 2 | Major | 2B2 | 12 | FP | ACX3005 |

Students are required to complete only one pair of capstone units in their degree ACX3005 Graduating Project 1 and ACX3006 Graduating Project 2. Students should replace the capstone units in the second major with 24 credit points of elective units taken from any major or minor offered in ABAB (must be at year 2 or 3 level in a major or minor not already taken)



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Digital Media AMADIG

Digital media is a ubiquitous force transforming how we work, interrelate and communicate. Once a technology located within the area of work, digital media is moving into all areas of everyday life, and practitioners are required to develop new applications such as in the areas of entertainment, health and education. Concurrently, technology is now at a point where those with higher education level digital media can co-opt technology to create projects.

This Minor is available for domestic studies only.

| UNIT CODE | UNIT TITLE | UNIT TYPE | SEM | CREDIT POINTS | CAMPUS | PRE-REQUISITES |
|-----------|---|-----------|---------------|---------------|--------|---|
| ACI3103 | The Global Creative | Major | 1B2 | | FP | |
| ACM2004 | Digital Service Design and Analytics | Major | 2B4 | 12 | ORT | |
| ACM2009 | International Design | Major | 2B3 | 12 | ORT | Completion of at least 72 credit points (equivalent to 6 units) in Year 1 before undertaking any Level 2 units. |
| ACM2014 | Visual and Interactive Design for Digital Media | Major | 1B2, 1B3 | 12 | ORT | Completion of at least 72 credit points (equivalent to 6 units) in Year 1 before undertaking any Level 2 units. |
| ACM3014 | Digital User Experience | Major | 1B2 | 12 | ORT | |
| ACX3005 | Graduating Project 1 | Major | 1B3 | 12 | FP | Completion of 36 credit points (equivalent to 3 units) of a Major. |
| ACX3006 | Graduating Project 2 | Major | 2B2 | 12 | FP | ACX3005 |
| ASN2005 | From Concept to Production | Major | ? | 12 | FN | |
| | | | 2B2, 2B3, 2B4 | | FP | |

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History AMAHIS

Knowledge of the past has always been central to human awareness. For more than a century, the study of History has underpinned the Western liberal tradition. History is connected with the search for meaning. It conveys communal memory, creating a sense of personal and group identity by locating individuals in time and space. The study of History offers each of us the chance to understand, even bridge, other cultures. The major in History offers opportunities to sample this diverse human experience. We offer studies that embrace the ancient Middle East, medieval and modern Europe, revolutions in France and Great Britain, and the modern history of Russia and the United States. Our aim is to both challenge and excite you as you move through the study of History, beyond your own lives to those of people in other times and other places. We also aim to develop an appreciation of the contributions historians make to an understanding of contemporary society.

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|-----------|----------------------------------|-----------|----------|---------------|--------|---|
| AAH2002 | The World before 1770 | Major | 1B1, 2B2 | 12 | FP | |
| AAH2003 | European Revolution and War | Major | 1B4, 2B4 | 12 | FP | Completion of at least 72 credit points (equivalent to 6 units) in Year 1 before undertaking any Level 2 units. |
| AAH2004 | Divided Europe | Major | 1B2 | 12 | FP | Completion of at least 72 credit points (equivalent to 6 units) in Year 1 before undertaking any Level 2 units. |
| AAH3001 | Histories of Immigrant Australia | Major | 1B2, 2B4 | 12 | FP | |
| AAH3002 | Irish History | Major | 2B3 | 12 | FP | |
| AAH3003 | Making the Modern Middle East | Major | 1B1 | 12 | FP | |
| ACX3005 | Graduating Project 1 | Major | 1B3 | 12 | FP | Completion of 36 credit points (equivalent to 3 units) of a Major. |
| ACX3006 | Graduating Project 2 | Major | 2B2 | 12 | FP | ACX3005 |

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Literary Studies AMALIT

This major provides an integrated set of units in literary studies. It builds on the minor in literary studies and broadens student understanding of contemporary and historical literary themes and texts. Students are introduced to different scholarly positions that shape contemporary commentary, and are invited to consider the impact of different speaking positions on how the field of literary studies is being shaped. Assessment tasks for the major include short exercises, oral presentations, essays, and formal examinations. The major includes capstone units, which provide students with the opportunity to draw on their learning in their major, and develop the capacity to apply this learning in new contexts.

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|-----------|------------------------------|-----------|----------|---------------|--------|---|
| ACL2001 | Reading Contemporary Fiction | Major | 1B2, 2B3 | 12 | FP | Completion of at least 72 credit points (equivalent to 6 units) in Year 1 before undertaking any Level 2 units. |
| ACL2002 | Studying Poetry and Poetics | Major | 1B1, SB1 | 12 | FP | |
| ACL2007 | Romance and Realism | Major | 2B3 | 12 | FP | ACL2001, ACL2002 and Completion of at least 72 credit points (equivalent to 6 units) in Year 1 before undertaking any Level 2 units. |
| | | | 1B2 | | ORT | |
| ACL3009 | Australian Literature | Major | 2B3, 2B4 | 12 | FP | ACL2001, ACL2002, ACL2007 and Completion of at least 72 credit points (equivalent to 6 units) in Year 1 before undertaking any Level 2 units. |
| ACL3000 | Children's Literature | Major | 1B2 | 12 | FP | |
| | | | 2B4 | | ORT | |
| ACL3016 | Working Class Writing | Major | 1B1 | 12 | FP | ACL2001, ACL2002 |
| ACX3005 | Graduating Project 1 | Major | 1B3 | 12 | FP | Completion of 36 credit points (equivalent to 3 units) of a Major. |
| ACX3006 | Graduating Project 2 | Major | 2B2 | 12 | FP | ACX3005 |

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Sociology AMASLY

Sociologists study a wide variety of topics including education, work and unemployment; the family; health, sex, gender and sexuality; ethnicity and racism; equality, opportunity and inequality; and crime, law and social justice.

The Sociology Major begins with an overview of sociology – an introduction to how we might go about applying the sociological imagination to a wide range of aspects of contemporary social arrangements, and includes a focus on core sociological concepts: how aspects of public order and 'the normal' are social phenomena, how one's identities are forged in a social context, and how power is exercised by the way everyday life is structured in space and through the way we come to know the world.

Sociology is core knowledge required in a range of public sector, environmental, community sector and service industries, and prepares students in critical thinking, problem-solving and social inquiry.

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|-----------|---------------------------------------|-----------|----------|---------------|--------|--|
| ASS2002 | Social Worlds, Social Policy | Major | 2B1, 2B3 | 12 | FP | |
| ASS2004 | Sociology of Social Control | Major | 1B1, 2B4 | 12 | FP | |
| | | | ? | | ORT | |
| ASS2009 | Making Modern Identities | Major | 2B4 | 12 | FP | |
| ASS3007 | Space, Knowledge and Power | Major | 1B3 | 12 | FP | |
| ASS3033 | Political Sociology | Major | 2B2 | 12 | FP | |
| ASS3050 | Migration, Mobility and Globalisation | Major | 1B2, 1B4 | 12 | FP | |
| ACX3005 | Graduating Project 1 | Major | 1B3 | 12 | FP | Completion of 36 credit points (equivalent to 3 units) of a Major. |
| ACX3006 | Graduating Project 2 | Major | 2B2 | 12 | FP | ACX3005 |

Students are required to complete only one pair of capstone units in their degree ACX3005 Graduating Project 1 and ACX3006 Graduating Project 2. Students should replace the capstone units in the second major with 24 credit points of elective units taken from any major or minor offered in ABAB (must be at year 2 or 3 level in a major or minor not already taken).



VICTORIA UNIVERSITY

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COURSE DELIVERY PLAN 2025

Visual Art AMAVSU

The Visual Art major provides students with an integrated set of units that will develop student individual art making practices and broaden student experience and understanding of fine art history and theory. Undertaking this major will allow you to conceive, produce and critique artworks incorporating methodologies of painting, drawing, installation, digital art and photography. Through theoretical content, discourse and research of significant artists, students will make rigorous critical analytical and interpretative thinking about art and develop the capacity to apply creative thinking and innovation broadly. During the major you will engage with arts professionals and the visual arts community, visit exhibitions and write reviews. The major includes capstone units that provide students the opportunity to draw on their learning in the major, and develop the capacity to apply learning in a variety of contexts.

| UNIT CODE | UNIT TITLE | UNIT TYPE | SEM | CREDIT POINTS | CAMPUS | PRE-REQUISITES |
|-----------|------------------------------|-----------|----------|---------------|--------|---|
| ACF1003 | Life Drawing | Major | 1B2 | 12 | FN | |
| ACF2002 | Aesthetics and Art Criticism | Major | 2B3 | 12 | FN | Completion of at least 72 credit points (equivalent to 6 units) in Year 1 before undertaking any Level 2 units. |
| | | | ? | | ORT | |
| ACF2003 | Still Life Projects | Major | 1B1 | 12 | FN | |
| ACF2006 | Drawing and Painting | Major | 2B4 | 12 | FN | Completion of at least 72 credit points (equivalent to 6 units) in Year 1 before undertaking any Level 2 units. |
| ACF3000 | Experimental Art | Major | 1B1, 2B4 | 12 | FN | |
| ACF3003 | Digital Fine Art Photography | Major | 1B2, WB1 | 12 | FP | |
| | | | ? | | ORT | |
| ACX3005 | Graduating Project 1 | Major | 1B3 | 12 | FP | Completion of 36 credit points (equivalent to 3 units) of a Major. |
| ACX3006 | Graduating Project 2 | Major | 2B2 | 12 | FP | ACX3005 |

Students are required to complete only one pair of capstone units in their degree ACX3005 Graduating Project 1 and ACX3006 Graduating Project 2. Students should replace the capstone units in the second major with 24 credit points of elective units taken from any major or minor offered in ABAB (must be at year 2 or 3 level in a major or minor not already taken).



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COURSE DELIVERY PLAN 2025

Writing AMARIT

The Writing major is designed for students who enjoy writing and are interested in developing and consolidating their writing skills and experience. As part of this major, students will extend their practical and analytical writing skills and their understanding of theoretical concepts, in the area of creative and professional writing. Classes and practical writing workshops give students an opportunity to employ a range of writing genres, including fiction writing, memoir, scriptwriting, and journalism. All units balance the practical development of expertise in writing, and analysis of the writing of others, within a broader social and cultural context.

| UNIT CODE | UNIT TITLE | UNIT TYPE | SEM | CREDIT POINTS | CAMPUS | PRE-REQUISITES |
|-----------|--|-----------|----------|---------------|--------|---|
| ACP1055 | Story: Transforming the Blank Page | Major | 1B1, 1B4 | 12 | FP | |
| ACP2081 | Writing from the Edge: Narrative Non-Fiction | Major | 1B2, 1B3 | 12 | FP | Completion of at least 72 credit points (equivalent to 6 units) in Year 1 before undertaking any Level 2 units. |
| ACP2082 | Script and Screen | Major | 2B2, 2B3 | 12 | FP | Completion of at least 72 credit points (equivalent to 6 units) in Year 1 before undertaking any Level 2 units. |
| ACP2086 | Impossible Worlds: Fiction and Genre | Major | 2B1, 2B4 | 12 | FP | Completion of at least 72 credit points (equivalent to 6 units) in Year 1 before undertaking any Level 2 units. |
| ACP2087 | News and Social Media | Major | 2B4 | 12 | FP | Completion of at least 72 credit points (equivalent to 6 units) in Year 1 before undertaking any Level 2 units. |
| ACP3008 | Crossing Borders: Between Fact and Fiction | Major | 2B2 | 12 | FP | ACP1055; and ACP2081; or ACP2082; or ACP2086; or ACP2087 |
| | | | ? | | ORT | |
| ACX3005 | Graduating Project 1 | Major | 1B3 | 12 | FP | Completion of 36 credit points (equivalent to 3 units) of a Major. |
| ACX3006 | Graduating Project 2 | Major | 2B2 | 12 | FP | ACX3005 |

Students are required to complete only one pair of capstone units in their degree ACX3005 Graduating Project 1 and ACX3006 Graduating Project 2. Students should replace the capstone units in the second major with 24 credit points of elective units taken from any major or minor offered in ABAB (must be at year 2 or 3 level in a major or minor not already taken).



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COURSE DELIVERY PLAN 2025

ARTS MINORS

Communication Studies AMICOM

In an 'information society', a detailed understanding of the dynamics of communication and the skills needed to communicate effectively is highly valued. The Communication Studies minor introduces students to a wide range of approaches to the study of interpersonal, social and media-based communication. The Communication Studies minor also assists students to develop and apply effective communication techniques in socially relevant settings such as the workplace environment and community organisations.

| UNIT CODE | UNIT TITLE | UNIT TYPE | SEM | CREDIT POINTS | CAMPUS | PRE-REQUISITES |
|-----------|----------------------------|-----------|----------|---------------|--------|---|
| ACC2004 | Culture and Communication | Minor | 1B1 | 12 | FP | |
| ACC2002 | Media, Culture and Society | Minor | 2B3 | 12 | FP | Completion of at least 72 credit points (equivalent to 6 units) in Year 1 before undertaking any Level 2 units. |
| ACC2010 | Television Production | Minor | 1B4, SB1 | 12 | FP | |
| ASN2008 | Narrative Worlds | Minor | 2B1, 2B4 | 12 | FP | |

Digital Media AMIDIG

Digital media is a ubiquitous force transforming how we work, interrelate and communicate. Once a technology located within the area of work, digital media is moving into all areas of everyday life, and practitioners are required to develop new applications such as in the areas of entertainment, health and education. Concurrently, technology is now at a point where those with higher education level digital media can co-opt technology to create projects.

| UNIT CODE | UNIT TITLE | UNIT TYPE | SEM | CREDIT POINTS | CAMPUS | PRE-REQUISITES |
|-----------|---|-----------|----------|---------------|--------|---|
| ACM2014 | Visual and Interactive Design for Digital Media | Minor | 1B2, 1B3 | 12 | ORT | Completion of at least 72 credit points (equivalent to 6 units) in Year 1 before undertaking any Level 2 units. |
| ACM2009 | International Design | Minor | 2B3 | 12 | ORT | Completion of at least 72 credit points (equivalent to 6 units) in Year 1 before undertaking any Level 2 units. |
| ACM2004 | Digital Service Design and Analytics | Minor | 2B4 | 12 | ORT | |
| ACM3014 | Digital User Experience | Minor | 1B2 | 12 | ORT | |



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COURSE DELIVERY PLAN 2025

Gender Studies AMIGEN

Gender is one of the major ways that human society is organised, whether considered from a social or cultural perspective. Gender Studies has developed over the last three decades into a complex and influential academic specialisation. The ideas of Gender Studies, and in particular the theories and practices of feminism, have significantly shifted the ways of knowing across many fields of academic inquiry. The Gender Studies minor provides you with a critical education in major theories and applications about the place of gender.

| UNIT CODE | UNIT TITLE | UNIT TYPE | SEM | CREDIT POINTS | CAMPUS | PRE-REQUISITES |
|-----------|-------------------------------------|-----------|---------------|---------------|--------|---|
| ACW2020 | Sex and Gender | Minor | 2B4, WB1 | 12 | FP | |
| ACW2024 | Gender in Public Life | Minor | 1B1, 1B3, 2B1 | 12 | FP | Completion of at least 72 credit points (equivalent to 6 units) in Year 1 before undertaking any Level 2 units. |
| ACW2026 | Gender in Popular Culture | Minor | 2B3 | 12 | FP | |
| ACW3028 | Gender, Community and Social Change | Minor | 1B2 | 12 | FP | |

History AMIHIS

Knowledge of the past has always been central to human awareness. For more than a century, the study of History has underpinned the Western liberal tradition. History is connected with the search for meaning. It conveys communal memory, creating a sense of personal and group identity by locating individuals in time and space. The study of History offers each of us the chance to understand, even bridge, other cultures. The minor in History offers opportunities to sample this diverse human experience. Our aim is to both challenge and excite you as you move through the study of History, beyond your own lives to those of people in other times and other places. We also aim to develop an appreciation of the contributions historians make to an understanding of contemporary society.

| UNIT CODE | UNIT TITLE | UNIT TYPE | SEM | CREDIT POINTS | CAMPUS | PRE-REQUISITES |
|-----------|----------------------------------|-----------|----------|---------------|--------|---|
| AAH2002 | The World before 1770 | Minor | 1B1, 2B2 | 12 | FP | |
| AAH2003 | European Revolution and War | Minor | 1B4, 2B4 | 12 | FP | Completion of at least 72 credit points (equivalent to 6 units) in Year 1 before undertaking any Level 2 units. |
| AAH2004 | Divided Europe | Minor | 1B2 | 12 | FP | Completion of at least 72 credit points (equivalent to 6 units) in Year 1 before undertaking any Level 2 units. |
| AAH3001 | Histories of Immigrant Australia | Minor | 1B2, 2B4 | 12 | FP | |



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COURSE DELIVERY PLAN 2025

Literary Studies AMILIT

This minor provides an integrated set of units in literary studies. It introduces students to key theories and texts central to the discipline. Students are introduced to different critical perspectives that shape contemporary commentary and are invited to consider the impact of different speaking positions on how the field of literary studies is being shaped. Assessment tasks for the minor include short exercises, oral presentations, essays, and formal examinations.

| UNIT CODE | UNIT TITLE | UNIT TYPE | SEM | CREDIT POINTS | CAMPUS | PRE-REQUISITES |
|-----------|------------------------------|-----------|----------|---------------|--------|---|
| ACL2001 | Reading Contemporary Fiction | Minor | 1B2, 2B3 | 12 | FP | Completion of at least 72 credit points (equivalent to 6 units) in Year 1 before undertaking any Level 2 units. |
| ACL2002 | Studying Poetry and Poetics | Minor | 1B1, SB1 | 12 | FP | |
| | | | ? | | ORT | |
| ACL2007 | Romance and Realism | Minor | 2B3 | 12 | FP | ACL2001, ACL2002 and Completion of at least 72 credit points (equivalent to 6 units) in Year 1 before undertaking any Level 2 units. |
| ACL3009 | Australian Literature | Minor | 2B3, 2B4 | 12 | FP | ACL2001, ACL2002, ACL2007 and Completion of at least 72 credit points (equivalent to 6 units) in Year 1 before undertaking any Level 2 units. |



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COURSE DELIVERY PLAN 2025

Political Science AMIPOL

In the view of the great ancient Greek philosopher Aristotle, politics was the 'master science': essential to an understanding of what makes us human. If that was the case over 2000 years ago, it is even more so in our fast-changing modern world. The study of our political environment is crucial to understanding and leading change in global, national, and local settings.

Through completion of this Minor, you will have begun to master the field of Political Science. We shall help you to identify not only how politics works, but how it *ought* to work. While building such skills, students can enjoy engaging with topics such as globalisation, security and terrorism, contemporary protest movements and current debates on civil society and democratic theory.

Training in Politics and IR provides access to careers in foreign affairs, diplomacy, the media, the trade union movement and government and non-government sectors.

| UNIT CODE | UNIT TITLE | UNIT TYPE | SEM | CREDIT POINTS | CAMPUS | PRE-REQUISITES |
|-----------|-----------------------------------|-----------|----------|---------------|--------|---|
| ASP2007 | Dictatorship and Democracy | Minor | 2B1, 2B3 | 12 | FP | Completion of at least 72 credit points (equivalent to 6 units) in Year 1 before undertaking any Level 2 units. |
| ASP2010 | Origins of International Politics | Minor | 1B2 | 12 | FP | Completion of at least 72 credit points (equivalent to 6 units) in Year 1 before undertaking any Level 2 units. |
| ASP2011 | Foundations of Political Science | Minor | 1B1 | 12 | FP | |
| ASP3002 | International Security | Minor | 2B4 | 12 | FP | Completion of at least 72 credit points (equivalent to 6 units) in Year 1 before undertaking any Level 2 units. |



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COURSE DELIVERY PLAN 2025

Popular Music Studies AMIPOP

Popular Music studies is a dynamic suite of units in musicology and music cognition with great relevance for contemporary arts and culture. Students studying this minor explore the fundamental question "why is music in our lives?". Students recognise and reflect on key concepts of musicological theory including social, historical, cultural, and ethical issues, and apply local and international perspectives to practice in the discipline of music. In addition, students gain an insight into their own psychophysical, intellectual and emotional responses to music. While this minor fosters emerging musicians, it does not require students to have any background in instrumental practice.

| UNIT CODE | UNIT TITLE | UNIT TYPE | SEM | CREDIT POINTS | CAMPUS | PRE-REQUISITES |
|-----------|--------------------------------|-----------|----------|---------------|--------|--|
| ACO2007 | Songwriting | Minor | 1B2 | 12 | FN | Completion of at least 72 credit points (equivalent to 6 units) in Year 1 before undertaking any Level 2 units. |
| ACO2014 | Popular Music History | Minor | 1B1, 2B3 | 12 | FN | |
| ACO3001 | Cultural Perspectives On Music | Minor | 1B2 | 12 | FN | Completion of at least 24 credit points (equivalent to 2 units) of an Arts Major before undertaking any Level 3 units. |
| ACO3003 | Music and the Mind | Minor | 2B1, 2B3 | 12 | FN | Completion at least 24 credit points (equivalent to 2 units) of an Arts Major before undertaking any Level 3 units. |



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COURSE DELIVERY PLAN 2025

Sociology AMISLY

The Sociology Minor begins with an overview of sociology – an introduction to how we might go about applying the sociological imagination to a wide range of aspects of contemporary social arrangements, and includes a focus on core sociological concepts: how aspects of public order and 'the normal' are social phenomena, how one's identities are forged in a social context, and how power is exercised by the way everyday life is structured in space and through the way we come to 'know' the world.

Sociologists study a wide variety of topics, including: education, work and unemployment; the family; health, sex, gender and sexuality; ethnicity and racism; equality, opportunity and inequality; and crime, law and social justice. The Sociology Minor aims to foster students' critical analytical skills and to offer opportunities to apply sociological tools of analysis to their own inquiries into contemporary social life.

| UNIT CODE | UNIT TITLE | UNIT TYPE | SEM | CREDIT POINTS | CAMPUS | PRE-REQUISITES |
|-----------|---------------------------------------|-----------|----------|---------------|--------|----------------|
| ASS2002 | Social Worlds, Social Policy | Minor | 2B1, 2B3 | 12 | FP | |
| ASS2004 | Sociology of Social Control | Minor | 1B1, 2B4 | 12 | FP | |
| ASS2009 | Making Modern Identities | Minor | 2B4 | 12 | FP | |
| ASS3050 | Migration, Mobility and Globalisation | Minor | 1B2, 1B4 | 12 | FP | |

Visual Art AMIVSU

The Visual Art minor provides students with an integrated set of units that will develop student individual art making practices and broaden student experience and understanding of fine art history and theory. Undertaking this minor will allow students to conceive, produce and critique artworks incorporating methodologies of painting and drawing. Through theoretical content, discourse and research of significant artists, students will make rigorous critical analytical and interpretative thinking about art and develop the capacity to apply creative thinking and innovation broadly. During the minor students will engage with arts professionals and the visual arts community, visit exhibitions and write reviews.

| UNIT CODE | UNIT TITLE | UNIT TYPE | SEM | CREDIT POINTS | CAMPUS | PRE-REQUISITES |
|-----------|------------------------------|-----------|-----|---------------|--------|---|
| ACF1003 | Life Drawing | Minor | 1B2 | 12 | FN | |
| ACF2002 | Aesthetics and Art Criticism | Minor | 2B3 | 12 | FN | Completion of at least 72 credit points (equivalent to 6 units) in Year 1 before undertaking any Level 2 units. |
| ACF2003 | Still Life Projects | Minor | 1B1 | 12 | FN | |
| ACF2006 | Drawing and Painting | Minor | 2B4 | 12 | FN | Completion of at least 72 credit points (equivalent to 6 units) in Year 1 before undertaking any Level 2 units. |



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COURSE DELIVERY PLAN 2025

Writing AMIWRI

The Writing minor is designed for students who enjoy writing and who want to develop practical and analytical skills, combined with a sound theoretical understanding, in the area of creative and professional writing. Classes and practical writing workshops give students a firm foundation in a range of writing genres, including fiction writing, memoir, journalism and editing. All units balance the practical development of expertise in writing, and analysis of the writing of others, within a broader social and cultural context.

| UNIT CODE | UNIT TITLE | UNIT TYPE | SEM | CREDIT POINTS | CAMPUS | PRE-REQUISITES |
|-----------|--|-----------|----------|---------------|--------|---|
| ACP1055 | Story: Transforming the Blank Page | Minor | 1B1, 1B4 | 12 | FP | |
| ACP2086 | Impossible Worlds: Fiction and Genre | Minor | 2B1, 2B4 | 12 | FP | Completion of at least 72 credit points (equivalent to 6 units) in Year 1 before undertaking any Level 2 units. |
| ACP2081 | Writing from the Edge: Narrative Non-Fiction | Minor | 1B2, 1B3 | 12 | FP | Completion of at least 72 credit points (equivalent to 6 units) in Year 1 before undertaking any Level 2 units. |
| ACP2082 | Script and Screen | Minor | 2B2, 2B3 | 12 | FP | Completion of at least 72 credit points (equivalent to 6 units) in Year 1 before undertaking any Level 2 units. |



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COURSE DELIVERY PLAN 2025

Aboriginal Yulendj (Knowledge) and Community EMIAGL

With UNESCO's acknowledgement that Indigenous groups globally are challenged from 'development', global warming and globalisation and the Australian government's adoption of the UN Declaration on the Rights of Indigenous Peoples, how might Indigeneity assert itself legally, politically, culturally, socially and technologically to secure/ensure an equitable and respected place in a multicultural globalised Australian context?

How might key Aboriginal issues underpinned by self-determination, land and country, treaty, economic development, urban and regional planning, traditional owners, cultural heritage and art, human rights, ethics and community development be considered and applied in a changing world and in Australian civics and citizenship, workplaces and community?

The Aboriginal Yulendj (Knowledge) and Community minor will be available for students enrolled in VU undergraduate programs and it will use Moondani Balluk (embrace people) units in decolonial and postmodern theories to consider a range of complex topics concerning personal and national identity in a changing global world. In this minor, students will explore, analyse and deconstruct their own disciplinary and lived perspectives as well as explore, reflect and understand the impacts and outcomes of colonisation for Aboriginal individuals, families and communities in South East Australia. Topics to be explored include history, human rights, traditional owners, sovereignty, governance and societal structures, coloniality and systems of power and community ethics.

| UNIT CODE | UNIT TITLE | UNIT TYPE | SEM | CREDIT POINTS | CAMPUS | PRE-REQUISITES |
|------------|--|-----------|--------------------|---------------|--------|---|
| AEK1204 | Aboriginal History and Political Movements | Minor | 2B1, 2B2, 2B3, 2B4 | 12 | FP | |
| AEK1105 | Aboriginal Traditions and Policy | Minor | 1B2, 1B3, 1B4 | 12 | FP | |
| AEK2205 | Politics of Aboriginal Art | Minor | 1B3 | 12 | FP | AEK1105; or AEK1204 and completion of at least 72 credit points (equivalent to 6 units) in Year 1 before undertaking any Level 2 units. |
| AEK2203 | Indigenous Perspectives On Sustainability | Minor | 1B4, WB1 | 12 | FP | AEK1105; or AEK1106; or AEK1204 |
| AND | | | | | | |
| AEK3203 | Working Ethically in Aboriginal Community | Minor | 1B1, 2B1, 2B3, SB1 | 12 | FP | AEK2203; or AEK2205 |
| AEK3204 | Aboriginal Political and Reflective Learning | Minor | 2B3 | 12 | FP | |



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