COURSE DELIVERY PLAN 2023

Bachelor of Animation and Visual Effects
COURSE CODE: ABAV

CAMPUS	Footscray Park (FP)
COLLEGE	College of Arts and Education
STUDY MODE	Full Time or Part Time
DURATION	3 years Full Time or Part Time equivalent
FEE TYPE	For information on course fees, refer to http://vu.edu.au/fees
APPLICATION METHOD	VTAC - https://vtac.edu.au Direct Application - https://gotovu.custhelp.com/app/landing
TIMETABLE	vu.edu.au/timetables
COURSE REQUIREMENTS	To attain the Bachelor of Animation and Visual Effects students will be required to complete 288 credit points in total consisting of: • 96 credit points First Year Core units; • 144 credit points Professional Core studies including 24 credit points of Capstone studies; • 48 credit points of Minor studies
FURTHER INFORMATION	Unit and course information is available from the University course search site at http://vu.edu.au/course-search or go to https://askvu.vu.edu.au or Phone VUHQ on 03 9919 6100
COURSE CHAIR	Marc C-Scott (Marc.C-Scott@vu.edu.au)
COURSE ADVICE	AskVU https://askvu.vu.edu.au/app/askcua

Note: Students are required to enrol in all units for semester 1 and 2, and are not permitted to enrol in more than 48 credit points per semester as a full-time load.

Core/Elective Core (a unit that must be completed) & Elective (you have some choice in what you select).

Prerequisites A number of units within the degree have 'prerequisites'. These prerequisites must be met before enrolment in the unit is permitted. Generally these prerequisites require the successful completion of a unit or units taken at an earlier stage in the course. Students should pay particular attention to these prerequisite requirements as failure to meet these can seriously hinder progression through the course.

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YEAR 1

UNIT CODE	UNIT TITLE	UNIT TYPE	SEM	CREDIT POINTS	CAMPUS	PRE-REQUISITES
ANI1001	Introduction to Animation and Visual Effects	Core	1B1	12	FP	
ABA1000	Academic Discourse and Experience	Core	1B2	12	FP	
ANI1003	2D Animation Principles	Core	1B3	12	FP	
ASN1004	Writing for Screen	Core	1B4	12	FP	
ANI1004	3D Modelling and Animation	Core	2B1	12	FP	
ACU1002	Creativity, Communication and the Digital Age	Core	2B2	12	FP	
ASN1005	Media Careers	Core	2B3, 2B4	12	FP	
ASN1003	Motion Graphics	Core	2B3, 2B4	12	FP	

YEAR 2

UNIT CODE	UNIT TITLE	UNIT TYPE	SEM	CREDIT POINTS	CAMPUS	PRE-REQUISITES
ANI2001	Stop Motion Animation	Core	**1B1**	12	FP	
ASN2002	Visual Effects	Core	**1B2**	12	FP	
ASN2004	Post-Production	Core	1B1, 1B2, **1B3**	12	FP	
ANI2002	Animation and Visual Effects Studio 1	Core	**1B4**	12	FP	
ASN2008	Narrative Worlds (Old unit: ASN2001 – Cross Media Practice)	Core	**2B1**, 2B2, 2B3, 2B4	12	FP	
ANI2003	Animation and Visual Effects Studio 2	Core	**2B2**	12	FP	ANI2002
ASN2007	Media Placement	Core	2B1, 2B2, **2B3**, 2B4	12	FP	
ASN2005	From Concept to Production	Core	2B2, 2B3, **2B4**	12	FP	

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For further course information phone 1300 VICUNI/vu.edu.au
Victoria University CRICOS Provider No. 00124K (Melbourne), 02475D (Sydney and Brisbane)

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YEAR 3

UNIT CODE	UNIT TITLE	UNIT TYPE	SEM	CREDIT POINTS	CAMPUS	PRE-REQUISITES
	Minor 1 - Unit 1	Minor		12		
	Minor 1 - Unit 2	Minor		12		
ACX3007	Studio Project 1	Core	1B3, 1B4	12	FNP	
ASN3001	Screen Media Enterprise	Core	1B3, 1B4	12	FP	
ACX3008	Studio Project 2	Core	2B1, 2B2	12	FP	ACX3007
ASN3002	Screen Media Practice	Core	2B1, 2B2	12	FP	ASN3001
	Minor 1 - Unit 3	Minor		12		
	Minor 1 - Unit 4	Minor		12		

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List of minor/s available in this course
AMIDCR   Digital Creativity
AMIVCR   Visual Art (Creative Media)
AMIWCR   Writing (Creative Media)

Digital Creativity AMIDCR

Digital Media is a ubiquitous force transforming how we work, interrelate and communicate. In this unit we explore the creative use of new technologies. We will investigate means to co-opt digital media to develop create projects and what it means to be innovative.

UNIT CODE	UNIT TITLE	UNIT TYPE	SEM	CREDIT POINTS	CAMPUS	PRE-REQUISITES
ACI3103	The Global Creative	Minor	1B3	12	FP	
ACM2009	International Design	Minor	2B3	12	FP	
ACM2014	Visual and Interactive Design for Digital Media	Minor	1B3	12	ORT	
ACM3014	Digital User Experience	Minor	1B2	12	ORT	

Visual Art (Creative Media) AMIVCR

The Visual Art (Creative Media) minor will develop individual art making for a range of contexts and media. Working closely with professional artists, undertaking this minor will allow you to conceive, produce and evaluate artworks incorporating methodologies of drawing, design, digital art and photography. Art theoretical content, discourse and research of significant artists will encourage rigorous critical analytical and interpretative thinking about art and develop the capacity to apply creative thinking and innovation broadly. During the minor you will engage with the wider arts community and workplaces through exhibitions and field trips.

UNIT CODE	UNIT TITLE	UNIT TYPE	SEM	CREDIT POINTS	CAMPUS	PRE-REQUISITES
ACF2003	Still Life Projects	Minor	1B1, 1B4	12	FN	
ACF2006	Drawing and Painting	Minor	2B4	12	FN	
ACF3000	Experimental Art	Minor	1B1	12	FN	
ACF3003	Digital Fine Art Photography	Minor	1B2, WB1	12	FP	

Writing (Creative Media) AMIWCR

The Writing (Creative Media) minor is designed for students who enjoy writing and are interested in developing and consolidating their writing skills and experience. As part of this minor, students will extend their practical and analytical writing skills and their understanding of theoretical concepts, in the area of creative and professional writing. Lectures and practical writing workshops give students an opportunity to employ a range of writing genres, including fiction writing, memoir, scriptwriting, journalism and children's literature. All units balance the practical development of expertise in writing, and analysis of the writing of others, within a broader social and cultural context. The approach to the field of creative writing utilises a combination of face-to-face, blended learning and creative based practicum; students are encouraged to take up an industry-focused 'work-ready' approach to writing.

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UNIT CODE	UNIT TITLE	UNIT TYPE	SEM	CREDIT POINTS	CAMPUS	PRE-REQUISITES
ACL3000	Children's Literature	Minor	1B2	12	FP	
			2B4		ORT	
ACP2081	Writing from the Edge: Narrative Non-Fiction	Minor	1B2, 1B3	12	FP	
ACP2082	Script and Screen	Minor	2B2, 2B3	12	FP	
ACP3008	Crossing Borders: Between Fact and Fiction	Minor	2B2	12	FP	